Alan D. Lessner

At the intersection of focused thinking and creativity, exists that rare combination of design and business acumen

A creative professional with a history of successful advertising, branding, and design.

Creative problem solving abilities, conceptual aptitude, and strategic thinking.

Turning strategic objectives into compelling creative materials.

Taking projects from **concept to completion**, whether managing a team or working alone.

Participation in client-agency workshops to help shape short and long-term brand strategies.

Conceptual and strategic development of the brand.

Involved in short and long-term tactical planning, crafting creative briefs, and estimating.

Client interaction including **presentation** of creative concepts.

Immersed in **brand identity**, the science behind the brand, it's therapeutic class and competing brands.

Extensive pharmaceutical communications agency expertise across many therapeutic classes.

Launch of new product extensions, and integration of tablet based digital sales platforms.

Thrives and excels in fast paced, challenging environments.

Supervise, manage, and mentor junior team members, interns, developers, freelancers, and vendors.

Participant on many new business pitch teams.

Regularly recruited by other teams to participate and collaborate in conceptual brainstorming.

Direct, manage, and coordinate multi-day, multiple location photoshoots.

Viewed as a voice of reason with a get it done right the first time approach.

Experience designing for a wide range of media.

A respected and valued team member.

Manage multiple projects within respective budgets, deadlines and organizational procedures.

Work Experience: –

2/2012- Present: Freelance Graphic Design Professional

8/2006- 2/2012: Group Art Supervisor, Publicis LifeBrands/Medicus

1997-8/2006: Senior Art Director/Art Supervisor, Adient/Commonhealth

1994-1997: Designer/Art Director, Miller Advertising

·Skill Set:-

Proficient in the use of MAC based Adobe Creative Suite (InDesign, Illustrator, and Photoshop), Adobe Acrobat, Quark Xpress, MS PowerPoint and Word.

Working knowledge of Fireworks, Dreamweaver and Adobe Digital Publishing.

Traditional skills include marker and paper comps, storyboards, illustration and knowledge of print production.

Awards: -

Rx Club award winner 2002-2007, and 2010.

Art Directors Club of NJ 2004 Gold Award.

- Contact:—

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